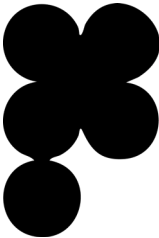


Pimienta
Projects/



Catalogue
/Custom

Introduction

Built Sound/

A room has a character. Its sound should belong to it.

Pimienta is an independent sound-system brand rooted in Mallorca, with a practice developed between the island and Berlin.

Our work grew from building custom loudspeakers and bringing people together around music. That experience informs each commission: form, materials and sound are considered in relation to the architecture and the people who inhabit it.

For a hotel, restaurant or retail space, sound can contribute to a recognisable identity, allowing music and conversation to sit comfortably together. At home, it can give listening a particular place in everyday life.

We design each system around its setting, in direct dialogue with the client. Quality is a sustained attention to detail, from the choice of a finish to the final adjustments in the room.

Project	Klipsh La Scala Industrial Pimienta Remake	Study	Three-way, Fully horn-loaded Designed by Paul W. Klipsch 1963 - 2026	Cabinet	902 × 610 × 629 mm 68.5 kg
/One		/Two	Black Hammered Lamination	Acoustic Enhancement	



© Constantine Valery



Bass Driver	Klipsch K-43, 15 inches / 381 mm	Crossover	Type AA; 400 Hz and 6 kHz	Response	60 Hz – 17 kHz, ±5 dB
Midrange	Klipsch K-55 with K-400 horn		96 dB SPL at 3 m		42 Hz – 17 kHz, ±5 dB
Treble	Klipsch K-77 horn tweeter				
		/Five		/Six	

Phase Zero Discovery/

Listening first.

We begin by understanding how the space is lived in: who uses it, how it changes throughout the day and the place music should have within it.

A site visit and a review of the architecture establish the listening priorities, spatial constraints and intended budget. Existing equipment, audio sources and the practical needs of daily operation are considered from the outset.

At this stage

A project brief, visual references and initial layout sketches, with an indicative budget and a plan for the next stages.

The Listening-Space Study can be commissioned independently, with its own scope and design fee.

Project	Porta Uno 001 Loudspeaker	Study	Passive two-way Horn-loaded treble 2025	Cabinet	600 × 737 × 450 mm 45.5 kg
/One		/Two	Bee Waxed Plywood		Hand Engraved Aluminium



© Carlos Sota

Bass Driver	Eminence Kappa Pro-15A	Crossover	Custom Passive Network	Response	45 Hz – 19 kHz, ±3 dB
Treble	Beyma CP750Ti				42 Hz – 17 kHz, ±5 dB

Phase One Concept/

Giving sound a form.

We develop two or three considered directions, exploring how the system will sit within the architecture and the listening experience it should create.

Sketches, early models and material references make each proposal tangible. Our design and acoustic engineering work develops in dialogue with the architect or interior designer, considering loudspeaker placement alongside the influence of finishes, furnishings and layout.

At this stage

Concept proposals, initial 3D studies, a material palette and placement options.

A temporary listening installation can also be commissioned to experience our approach in your own space.

Project	La Font del Gat, Barcelona Full Restaurant Implementation Pimienta x Seda	Study	Active Coaxial Full Quadraphonic Array 2025	Cabinet	Various Dimenstions Eight Hanging Units
/One		/Two	Interior of the Restaruant		Responsive Bass Porting Front Radial



© Sergi Martínez



Sub Module	Sonus - Gravis II	Active Blueprint	18Sound 15ND940	Response	45 Hz – 19 kHz, ±6 dB
Treble	FaitalPro - X500s			Outdoors	55 Hz – 17 kHz, ±2 dB

Phase Two Design/

Resolving the details.

We develop the chosen direction through its proportions, finishes and components. Practical considerations are incorporated from the outset, making the system straightforward to use and accessible for future servicing.

Detailed views and selected samples allow the design to be understood before it is made. We also specify the equipment that completes the system, from amplification and controls to a turntable or other music sources. Special finishes and collaborations with other makers are explored where the project calls for them.

At this stage

Detailed visualisations, agreed materials and an equipment selection, with an updated cost plan.

Project	Cassandra 004 (Green) Bookshelf Speaker	Study	Passive Full Range Stereo 2026	Cabinet	380 × 230 × 300 mm HPL Hardwood Plywood 10.5 kg per Cabine
/One		/Two	Private Interior		Recangular Bass Porting Front Radial



© Elisabeth Salcedo



Module Volume	165 mm Coated-paper Cone 18L	Crossover	87 dB at 2.83 V / 1 m 25–100 W per channel	Response	50 Hz – 20 kHz, ±3 dB
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Phase Three Production/

From the drawing to the workshop.

The design is translated into the drawings, dimensions and technical specifications required for fabrication.

We confirm the final quotation, responsibilities and production schedule with you. This establishes the scope of the commission and the delivery arrangements before workshop production begins.

Materials and components are ordered once the design and commercial terms are approved.

At this stage

An approved design and finish schedule, a confirmed quotation and an agreed production programme.

Project	Ottma Dos 003 (Aluminium) Loudspeaker	Study	Passive Full Range Performance Stereo 2026	Cabinet	600 × 900 × 550 18mm Baltic Birch 38.7 kg per Cabine
/One		/Two			Dual Front Porting Extended Three-way



© Miguel Puertas



Bass Driver	FaitalPRO 12PR320, 12-inch	Crossover	350 Hz and 2.2 kHz; 12 dB/octave electrical sections	Response	45 Hz –19 kHz, ±3 dB
Midrange	B&C 6MDN44, 6.5-inch				
Treble	D2608/913000				

Phase Four

Making/

In the workshop.

Fabrication takes place at the workshop of our partners, Seda, in Barcelona. Here, the design takes shape through the making of individual parts, hand finishing and assembly.

We maintain a close dialogue with their team to ensure the workshop's execution follows our designs and technical specifications. Pimienta directs the acoustic verification and final adjustments.

Each system receives an individual build record before it is protected and prepared for delivery.

At this stage

A completed system, checked against the agreed specification and prepared for installation.

Project	Ottma Dos 004 (Polycarbon) Loudspeaker	Study	Passive Full Range Performance Stereo 2026	Cabinet	600 × 900 × 550 18mm Baltic Birch Black 39,7 kg per Cabine
/One		/Two			Dual Front Porting Extended Four-way



© Marcel Schygiol



Bass Driver	FaitalPRO 12PR320, 12-inch	Crossover	250 Hz and 3.4 kHz; 12 dB/octave electrical sections	Response	45 Hz – 32 kHz, ±3 dB
Midrange	B&C 6MDN44, 6.5-inch				
Treble	D2608/913000				
Super-Treble	HT-958PA/SW			/Six	

Phase Five Installation/

In its place.

Delivery and installation are coordinated around the project schedule. With the appointed installers, we oversee positioning, connections and setup, then tune the system in the finished room.

We listen with you and make the final adjustments around your music, preferences and daily use. A personal handover explains the system's operation and care, giving you or your team confidence in using it.

At this stage

An installed, tuned system with operating guidance, maintenance documentation and agreed support contacts.

Ongoing care, seasonal adjustments and listening programmes can be arranged separately.

Project

Fonik, Barcelona
Full Cafe/Bar Implementation
Pimienta x Seda

Study

Active Coaxial
Full Quadraphonic Array
2026

Cabinet

Various Dimenstions
Four Hanging Units
Six Modular Shelf Units

/One

/Two

Interior of the Cafe/Bar

Front Radial



© Sergi Martínez



Hanging Drivers

SICA 6,5 C 1,5 CP

Active Blueprint

Custom/Undisclosed

Shelf Drivers

FaitalPRO 6HX150

Response

40 Hz – 22 kHz, ±3 dB

/Five

/Six

Project	Amicks, Barcelona Full Restaurant Implementation Pimienta x Seda	Study	Active Horn-loaded Full Interior Array 2026	Cabinet	Various Dimenstions Ten Hanging Units One Sub Module
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/One	/Two	Interior of the Restaurant	Front Radial
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© Sergi Martinez



Hanging Drivers	SICA 6,5 C 1,5 CP	Active Blueprint	Custom/Undisclosed	Response	40 Hz – 27 kHz, ±3 dB
Trebel Horns	Beyma CP350Ti				

/Five	/Six
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Research Listening/

A continuing pursuit.

Sound quality guides every decision we make. Our pursuit of perfection is sustained by a continuing exchange with artists and by listening sessions across Europe.

From Mallorca and Barcelona to Berlin, these gatherings allow us to hear our systems in different rooms, with different music and audiences. Close listening brings the finer details into focus, from the texture of a voice to the space around an instrument.

What we hear informs the way we design and tune our systems. Each encounter brings something back to the workshop, carrying the experience of shared listening into the next commission.

Date	Venue	Location	Artists
22/09/26	Can Balaguer	Palma	Ekathé, Florencio Cruz
29/08/26	Fase REM	Pòrtol	Esse Pi Enne, Magic Pony Productions
28/08/26	Fase REM	Pòrtol	Radio Hito, Hekura, Diagonale des Yeux
13/08/26	DB5	Palma	Pavel Milyakov, Triš, HELIX
23/07/26	Baró Galeria	Palma	Julian Smith, Sylvia Sanchez Matroaya
11/05/26	Lens	Palma	Txema González, Carlos Anguera
06/05/26	Bornhold	Palma	Jazzpunk
27/04/26	Espai Cos	Paguera	Federico Testa
09/04/26	Studio 31	Palma	Memory Palace, Defied,
21/03/26	Gospel	Barcelona	DiSosard, Chica Acost
23/12/25	Espacio Pulpo	Palma	Aina Climent, Dar Sara
10/12/25	Fase REM	Palma	Sax Tape, Francesco Fornassi
21/11/25	Colom Store	Palma	Jazzpunk
15/11/25	TAT ARA	Barcelona	MANS O, Carlos Anguera
06/11/25	Studio 31	Palma	Hermeneia, Andser
04/10/25	Fase REM	Palma	Francesco Cavallere, Iker Munduate
03/10/25	Tanline Trobat	Palma	Andra Ljos, Neroli
30/06/25	Plötzensee	Berlin	Malu, Évía, jivi2mebaby, tibscI
29/06/25	Playground	Berlin	Pedro Oliveira, Aiel, Kc, Zalou
28/06/25	PAS	Berlin	Concepción Huerta, Leslie Garcia,
30/05/25	Tube Gallery	Palma	Dar Sara, Aina Climent, Carlos Anguera



© Joe Curtin



© Carlos Sota

About Bestspoke/

A culture of listening

Founded by Carlos Anguera, Pimienta brings together sound-system design and a culture of shared listening. Our systems have accompanied gatherings in Mallorca, Barcelona and Berlin, where music is given time, space and attention. These encounters continue to shape the sound objects we create.

Pimienta leads the design, creative direction and acoustic engineering of each system between Mallorca and Berlin. Fabrication is entrusted to our partners at Seda in Barcelona, who work from our selected designs and technical specifications.

Based in Mallorca, we welcome enquiries from across the Balearic Islands, mainland Spain and abroad.

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Project	Utopia 003 Modular Sound System	Study	Passive Modular Range High Fidelity Loudspeaker 2026	Cabinets	986 × 636 × 950 mm 670 × 600 × 750 mm 18mm Baltic Birch Black
/One		/Two			Front Radial (various) Stereo Array



© Elisabeth Salcedo



ES-18BPH	Beyma 18LEX1600Nd	Crossover/DSP	Custom/ Undisclosed	Response	35 Hz – 32 kHz, ±8 dB
Mid/ Treble	Trapezoidal two-way top · Beyma 12MC700Nd FaitalPRO HF146				38 Hz – 27 kHz, ±3 dB
		/Five		/Six	